

**LINDA SASTRADIPRADJA, PhD**  
**Selected CV**

**PERFORMANCES - Selected Dance Company Summary:**

- **Dance Exchange** (Russell Dumas, Artistic Director) 2008 – present
- **Sara Rudner Dance** (Sara Rudner, Artistic Director) 1991 - 2003
- **Dennis O'Connor Dance** (Dennis O'Connor, Artistic Director) 1994 – 2002
- **White Oak Dance Project** (Mikhail Baryshnikov, Artistic Director) 1994-2000
- **Danceworks** (Nanette Hassall, Artistic Director) 1989
- **City Contemporary Dance Co, HK** (Helen Lai, Artistic Director) 1986-87

***Melbourne Soreng***, (Researcher and Choreographer), online presentation, Lima Gunung Festival, 2021

***Sight Unseen***, (Researcher and Choreographer), Space 28 and online presentation, The Victorian College of the Arts, November 2020

***Subterrain/Underscored***, Melbourne Open House 2019

Choreographers: Linda Sastradipradja and Stuart Shugg, The SUBSTATION, 2019

***Spanish Dance***, Melbourne Festival

Trisha Brown Company, (Guest Performer) Arts House Melbourne, 2014

***Southern Exposure, Dance Massive Festival***

Dance Exchange; Russell Dumas, Choreographer, Dancehouse, Melbourne, 2013

***Inside Out***, Choreographic collaboration with Sara Rudner

Linden Centre for Contemporary Art, Melbourne, 2012

***ALIVE! 20 YEARS - 20 CHOREOPRAPHERS. Dancehouse Anniversary Season***

***Extended Duet***; Choreographer: Russell Dumas, Dancehouse, Melbourne, 2012

***dance for the time being***, Monthly Performance Series

Dance Exchange; Choreographer: Russell Dumas, Dancehouse, Melbourne, 2011

***Dance for the Time Being***, US tour

Dance Exchange; Choreographer: Russell Dumas

Baryshnikov Arts Centre, NYC, 2010

***7 Sequences for Dancers and Singers***

Director: James McCaughey, Gasworks, Melbourne, 2010

***Dance for the Time Being***

Dance Exchange; Choreographer: Russell Dumas, Dancehouse, Melbourne 2009

***Huit à huit***, SEAM

Dance Exchange; Choreographer: Russell Dumas, Critical Path, NSW, 2009

***Extended Duet, Huit à huit***, Dance Massive Festival

Dance Exchange; Choreographer: Russell Dumas, Dancehouse, Melbourne, 2009

***Brindabella***, development

BalletLab; Artistic Director: Phillip Adams, Melbourne, 2006

***Pace*** Music Video, The Restless

Choreography and Performance; Directors, Lee Gingold & Rick Merecki, 2004

***Sara Rudner Dance***

Artistic Director: Sara Rudner

*All company performances, individual projects and artistic residencies 1991 - 2003*

***Molissa Fenley***, Artistic Director

***Company Season – The Joyce Theater***

New York, USA, 2002

***Dennis O'Connor Dance***

Artistic Director, Dennis O'Connor, *Company performances and residencies, 1994 –2002*

***The Greeks***; The Alley Theater

Artistic Director, Gregory Boyd; Choreographer: Sara Rudner, Houston, USA, 1998

***White Oak Dance Project***,

*Artistic Director, Mikhail Baryshnikov*

(*Choreographers included Merce Cunningham, Mark Morris, Twyla Tharp, Kevin O'Day, Dana Reitz, Meg Stuart, Tere O'Connor, Charlie Moulten, Hanya Holm, Joachim Schloemer*) *Company performances and residencies 1994-2000*

**Various Freelance Dance Projects** in New York, 1991 - 1994

**DanceWorks, Artistic Director**, Nanette Hassall, 1989

City Contemporary Dance Company, *Artistic Director: Helen Lai, Hong Kong, 1986-87*

## DRAMATURGY AND DIRECTION

**Ghost in the Machine** – *Director/Choreographer, 2023, Certificate IV Ensemble Show, National Institute of Circus Arts (NICA)*

**Penumbra** – *Director/Choreographer, 2022, Certificate IV Ensemble Show, National Institute of Circus Arts (NICA)*

**Circonoclasm** – *Movement Director/Assistant Director to David Woods, 2022, 2<sup>nd</sup> Year Bachelor Program Students, National Institute of Circus Arts (NICA)*

**Corporeal Dramaturgy** – Ade Suharto

**Heretofore** – Anna Smith

*Rehearsal Director*

Seymour Theatre, NSW, 2019; IDCF, ISI Yogyakarta 2019

**Sidewalk** - Stuart Shugg

*Mentor and Rehearsal Director*

Space 28, Victorian College of the Arts Melbourne, 2017

**Do You Speak Chinese?** - Victoria Chiu

*Dramaturge and Rehearsal Director*

Malthouse, Melbourne, 2014 - 2015

**Floored** - Victoria Chiu

*Dramaturge and Rehearsal Director*

Dancehouse, Melbourne, 2013

**The Greeks** - Alley Theater

Director: Gregory Boyd, Houston USA 1998

*Kinetic Studies, composition and teaching; dance rehearsal for company actors*

**Monkey - Journey Beyond the West** - Artistic Director Fred Ho

*Assistant Choreographer and Rehearsal Director to Choreographer John Carrafa*

Next Wave Festival, Brooklyn Academy of Music, USA, 1997

## TEACHING AND CURRICULUM DEVELOPMENT

**National Institute of Circus Arts (NICA), Swinburne University**

*Dance and Movement Convenor: Undergraduate Bachelor of Circus Arts; Certificate IV in Circus Arts*

*Teaching Specialist: Classical Ballet and Contemporary Technique, Contact Improvisation, Duo, Composition; Rehearsal Direction 2022 - Present*

*Acting Performance Studies Coordinator: June - Sept 2022*

**Chunky Move:**

*Classical Ballet & Contemporary Techniques. Company, Professional Development and Community programs, 2021 - 2022; 2002-2004*

**Melbourne University, Victorian College of the Arts, Dance**

*Lecturer in Dance, Teaching and Research Active: Undergraduate BFA Subject Co-Ordinator; Teaching Specialist: Classical Ballet and Contemporary Technique, Contemporary Repertoire, Duo; Rehearsal Direction, Composition, Mentoring. 2003 – 2021*

**Professional Company Classes, Audition Classes for:**

*Melbourne Institute of Dance, Chunky Move, Opera Australia, Lucy Guerin Inc, Bangarra Dance Theatre, Australian Dance Theatre, BalletLab, DanceHouse, Western Australian Academy of Performing Arts, LINK Dance Company, Melbourne University Short Courses, 2012 - 2019*

**Deakin University, School of Communication and Creative Arts**  
*Classical and Contemporary techniques 2004 - 2013*

**National Aboriginal and Islander Skills Development Association Dance College**  
*Development and teaching of repertory and choreographic workshop, Artist in Residence Program, 2005*

**Master Classes** at professional training institutes (USA, Canada, Europe, Australia) as a member of *White Oak Dance Project* and *Dennis O'Connor Dance* 1995 – 2002

**Victorian College of the Arts, School of Drama, 1988**  
*Composition and Kinetic Studies programs*

## **POST GRADUATE SUPERVISION**

**Jaslyn Setiadji**, Honours by Creative Practice, VCA Dance, FFAM, University of Melbourne 2021  
**Peter Gn**, PhD Co-Supervisor, VCA Dance, FFAM, University of Melbourne 2021

## **POST GRADUATE RESEARCH**

**PhD: Agency, Authorship and Embodied Aesthetics; The Dancer as Auteur.**

Conferred September 2019

PhD Research Candidate; Faculty of Arts and Education, Victoria University, 2014 -2018

Presentation of Creative Research Performance work: *Agency, Authorship and Embodied Aesthetics; The Dancer as Auteur, The SUBSTATION, July 2017*

## **CONFERENCE PRESENTATIONS**

**“Get Ready – Audition Preparation”** – Keynote Speaker and Workshop Presenter for *Australian Performing Arts Teachers Association*, July 2022

**“What are our Potentials for 2022?”** – Keynote Speaker and Workshop Presenter for *Australian Performing Arts Teachers Association*, February 2022

**“International Careers in Dance”**- Keynote speaker for *Music, Dance and Circus Arts Industry Forum*. Industry Placement Program Professional Development Seminar presented by VET Development Centre, November 2021

**“Corporeal Dramaturgy”, *What Matters Most – Dance and Dramaturgy in Turbulent Times*** Online International Seminar presented by Australian Dance Theatre’s International Centre for Choreography, December 2020

**“After Twyla Tharp and Trisha Brown”, *Dance Remains*** Conference Series presented by Monash University Museum of Art and *Writings on Dance*, 2017  
Seminar Presentation: **“Knowing the Dancer: Knowing her Dance”, *With a Focus on Dance: 4 Short Talks about Participation***, Deakin University, 2014.

## **PUBLICATIONS**

***After Twyla Tharp and Trisha Brown***, *Writings on Dance*, Forthcoming

***Why Invoke the Nation?*** Real Time Magazine: Arts Education Feature Article Issue 104, Pg 3, 2011

***From Ambush to Vanguard; young people, evaluation and excellence in the arts.*** Co-author: Sophie Travers, Arts Victoria, 2011

***International Tax and Visa Online Resource*** Co-author: Sophie Travers Australia Council for the Arts, 2010

***The Uneasy Path to Dance Practice***, Real Time Magazine: Tertiary Dance Education Feature Article. Issue 98, Pg 20, 2010

## INDUSTRY CONSULTANCY

Journal Article Review - ***International Association for the Study of Popular Music***, 2021  
Industry Pathways and Training Strategies for the Performing Arts - ***VET Development Centre, Victorian Department of Education and Training***  
Dance Panel Grant Assessment – ***Creative Arts Victoria*** 2006-10, 2019 – current  
**Green Room Awards Association** Dance Panel Member 2019; Co-Chair 2020  
Peer Review Panel (Dance), Grant Assessment – ***The Australia Council for the Arts*** 2010-17  
**Arts Victoria** Project. Research Collaboration with Sophie Travers, ***St Martin's Youth Theatre***. Evaluation and Review: *From Ambush to Vanguard; young people, evaluation and excellence in the arts*, 2011  
Independent Consultant and Researcher, ***Australia Council for the Arts***; International Marketing and Development: “*Dance Down Under*” - ***Developing Strategies for the Australian Dance sector for the US Market***, 2004

## SCHOOL COURSE AND POLICY REVIEW

Curriculum Review Board Member for the ***Victorian College of the Arts Secondary School***, 2012  
Research Associate - Review and Accreditation of Course Curriculum, ***NAISDA Dance College***. (Assisting Helen Cameron, Director of Education, The Australian Ballet Company, 2005)  
**St Kilda Park Primary School**, Annual AIP 2015 – 2018, School Councillor; Vice President 2018  
**St Kilda Park Primary School**, Education and Policy Committee Member, 2013 - 2018

## GRANTS AND AWARDS

2017	<b>AUSTRALIA COUNCIL FOR THE ARTS DEVELOPMENT GRANT</b> Grant to support Choreographic Development with US artist Ori Flomin
2014	<b>AUSTRALIAN POSTGRADUATE AWARD</b> Australian Federal Government Full Tuition and Scholarship Award to undertake PhD: <i>Agency, Authorship and Embodied Aesthetics: The Dancer as Auteur</i>
2009	<b>AUST CRITICS AWARD FOR MOST OUTSTANDING FEMALE DANCER 2009</b> <i>Extended Duet, Huit à huit</i> ; Dance Massive Festival Russell Dumas, Choreographer
2009	<b>SHOCKWAVES NME AWARD (UK)</b> Choreography and Performance in a Music Video <i>Pace</i> , The Restless; Directors, Lee Gingold & Rick Merecki
1990	International Travel Study Grant Dance Board, <b><i>Australia Council for the Arts</i></b>
1986	<b><i>Australia &amp; New Zealand Choreographers &amp; Composers Course Award</i></b> Directors - Graeme Murphy and Nanette Hassall Dance Board, <b><i>Australia Council for the Arts</i></b>
1985 &1984	<b>Christiansen Bond Award for Artistic Excellence and Academic Achievement</b> <b><i>Victorian College of the Arts, School of Dance</i></b>