

LINDA SASTRADIPRADJA, PhD
Selected CV

PERFORMANCES - Selected Dance Company Summary:

- **Dance Exchange** (Russell Dumas, Artistic Director) 2008 – present
- **Sara Rudner Dance** (Sara Rudner, Artistic Director) 1991 - 2003
- **Dennis O'Connor Dance** (Dennis O'Connor, Artistic Director) 1994 – 2002
- **White Oak Dance Project** (Mikhail Baryshnikov, Artistic Director) 1994-2000
- **Danceworks** (Nanette Hassall, Artistic Director) 1989
- **City Contemporary Dance Co**, HK (Helen Lai, Artistic Director) 1986-87

Melbourne Soreng, (Researcher and Choreographer), online presentation,
Lima Gunung Festival, 2021

Sight Unseen, (Researcher and Choreographer), Space 28 and online presentation,
The Victorian College of the Arts, November 2020

Subterrain/Underscored, Melbourne Open House 2019

Choreographers: Linda Sastradipradja and Stuart Shugg, The SUBSTATION, 2019

Spanish Dance, Melbourne Festival

Trisha Brown Company, (Guest Performer) Arts House Melbourne, 2014

Southern Exposure, Dance Massive Festival

Dance Exchange; Russell Dumas, Choreographer, Dancehouse, Melbourne, 2013

Inside Out, Choreographic collaboration with Sara Rudner

Linden Centre for Contemporary Art, Melbourne, 2012

ALIVE! 20 YEARS - 20 CHOREOGRAPHERS. Dancehouse Anniversary Season

Extended Duet; Choreographer: Russell Dumas, Dancehouse, Melbourne, 2012

dance for the time being, Monthly Performance Series

Dance Exchange; Choreographer: Russell Dumas, Dancehouse, Melbourne, 2011

Dance for the Time Being, US tour

Dance Exchange; Choreographer: Russell Dumas

Baryshnikov Arts Centre, NYC, 2010

7 Sequences for Dancers and Singers

Director: James McCaughey, Gasworks, Melbourne, 2010

Dance for the Time Being

Dance Exchange; Choreographer: Russell Dumas, Dancehouse, Melbourne 2009

Huit à huit, SEAM

Dance Exchange; Choreographer: Russell Dumas, Critical Path, NSW, 2009

Extended Duet, Huit à huit, Dance Massive Festival

Dance Exchange; Choreographer: Russell Dumas, Dancehouse, Melbourne, 2009

Brindabella, development

BalletLab; Artistic Director: Phillip Adams, Melbourne, 2006

Pace Music Video, The Restless

Choreography and Performance; Directors, Lee Gingold & Rick Merecki, 2004

Sara Rudner Dance

Artistic Director: Sara Rudner

All company performances, individual projects and artistic residencies 1991 - 2003

Molissa Fenley, Artistic Director

Company Season – The Joyce Theater

New York, USA, 2002

Dennis O'Connor Dance

Artistic Director, Dennis O'Connor, *Company performances and residencies*, 1994 –2002

The Greeks; The Alley Theater

Artistic Director, Gregory Boyd; Choreographer: Sara Rudner, Houston, USA, 1998

White Oak Dance Project,

Artistic Director, Mikhail Baryshnikov

(Choreographers included Merce Cunningham, Mark Morris, Twyla Tharp, Kevin O'Day, Dana Reitz, Meg Stuart, Tere O'Connor, Charlie Moulten, Hanya Holm, Joachim Schlomer) *Company performances and residencies 1994-2000*

Various Freelance Dance Projects in New York, 1991 - 1994

DanceWorks, *Artistic Director*, Nanette Hassall, 1989

City Contemporary Dance Company, *Artistic Director*: Helen Lai, Hong Kong, 1986-87

DRAMATURGY AND DIRECTION

Ghost in the Machine – Director/Choreographer, 2023, Certificate IV Ensemble Show, National Institute of Circus Arts (NICA)

Penumbra – Director/Choreographer, 2022, Certificate IV Ensemble Show, National Institute of Circus Arts (NICA)

Circonoclastm – Movement Director/Assistant Director to David Woods, 2022, 2nd Year Bachelor Program Students, National Institute of Circus Arts (NICA)

Corporeal Dramaturgy – Ade Suharto

Heretofore – Anna Smith

Rehearsal Director

Seymour Theatre, NSW, 2019; IDCF, ISI Yogyakarta 2019

Sidewalk - Stuart Shugg

Mentor and Rehearsal Director

Space 28, Victorian College of the Arts Melbourne, 2017

Do You Speak Chinese? - Victoria Chiu

Dramaturge and Rehearsal Director

Malthouse, Melbourne, 2014 - 2015

Floored - Victoria Chiu

Dramaturge and Rehearsal Director

Dancehouse, Melbourne, 2013

The Greeks - Alley Theater

Director: Gregory Boyd, Houston USA 1998

Kinetic Studies, composition and teaching; dance rehearsal for company actors

Monkey - Journey Beyond the West - Artistic Director Fred Ho

Assistant Choreographer and Rehearsal Director to Choreographer John Carrafa

Next Wave Festival, Brooklyn Academy of Music, USA, 1997

TEACHING AND CURRICULUM DEVELOPMENT

National Institute of Circus Arts (NICA), Swinburne University

Dance and Movement Convenor: Undergraduate Bachelor of Circus Arts; Certificate IV in Circus Arts

Teaching Specialist: Classical Ballet and Contemporary Technique, Contact Improvisation, Duo, Composition; Rehearsal Direction 2022 - Present

Acting Performance Studies Coordinator: June - Sept 2022

Chunky Move:

Classical Ballet & Contemporary Techniques. Company, Professional Development and Community programs, 2021 - 2022; 2002-2004

Melbourne University, Victorian College of the Arts, Dance

Lecturer in Dance, Teaching and Research Active: Undergraduate BFA Subject Co-Ordinator;

Teaching Specialist: Classical Ballet and Contemporary Technique, Contemporary Repertoire, Duo; Rehearsal Direction, Composition, Mentoring. 2003 – 2021

Professional Company Classes, Audition Classes for:

Melbourne Institute of Dance, Chunky Move, Opera Australia, Lucy Guerin Inc, Bangarra Dance Theatre, Australian Dance Theatre, BalletLab, DanceHouse, Western Australian Academy of Performing Arts, LINK Dance Company, Melbourne University Short Courses, 2012 - 2019

Deakin University, School of Communication and Creative Arts

Classical and Contemporary techniques 2004 - 2013

National Aboriginal and Islander Skills Development Association Dance College

Development and teaching of repertory and choreographic workshop, Artist in Residence Program, 2005

Master Classes at professional training institutes (USA, Canada, Europe, Australia) as a member of *White Oak Dance Project* and *Dennis O'Connor Dance* 1995 – 2002

Victorian College of the Arts, School of Drama, 1988

Composition and Kinetic Studies programs

POST GRADUATE SUPERVISION

Jaslyn Setiadji, Honours by Creative Practice, VCA Dance, FFAM, University of Melbourne 2021

Peter Gn, PhD Co-Supervisor, VCA Dance, FFAM, University of Melbourne 2021

POST GRADUATE RESEARCH

PhD: *Agency, Authorship and Embodied Aesthetics; The Dancer as Auteur.*

Conferred September 2019

PhD Research Candidate; Faculty of Arts and Education, Victoria University, 2014 -2018

Presentation of Creative Research Performance work: *Agency, Authorship and Embodied Aesthetics; The Dancer as Auteur, The SUBSTATION*, July 2017

CONFERENCE PRESENTATIONS

“Get Ready – Audition Preparation” – Keynote Speaker and Workshop Presenter for *Australian Performing Arts Teachers Association*, July 2022

“What are our Potentials for 2022?” – Keynote Speaker and Workshop Presenter for *Australian Performing Arts Teachers Association*, February 2022

“International Careers in Dance” - Keynote speaker for *Music, Dance and Circus Arts Industry Forum*. Industry Placement Program Professional Development Seminar presented by VET Development Centre, November 2021

“Corporeal Dramaturgy”, *What Matters Most – Dance and Dramaturgy in Turbulent Times*
Online International Seminar presented by Australian Dance Theatre’s International Centre for Choreography, December 2020

“After Twyla Tharp and Trisha Brown”, *Dance Remains* Conference Series presented by Monash University Museum of Art and *Writings on Dance*, 2017

Seminar Presentation: **“Knowing the Dancer: Knowing her Dance”**, *With a Focus on Dance: 4 Short Talks about Participation*, Deakin University, 2014.

PUBLICATIONS

After Twyla Tharp and Trisha Brown, *Writings on Dance*, Forthcoming

Why Invoke the Nation? *Real Time Magazine: Arts Education Feature Article* Issue 104, Pg 3, 2011

From Ambush to Vanguard; young people, evaluation and excellence in the arts. Co-author: Sophie Travers, *Arts Victoria*, 2011

International Tax and Visa Online Resource Co-author: Sophie Travers *Australia Council for the Arts*, 2010

The Uneasy Path to Dance Practice, *Real Time Magazine: Tertiary Dance Education Feature Article*. Issue 98, Pg 20, 2010

INDUSTRY CONSULTANCY

Journal Article Review - **International Association for the Study of Popular Music**, 2021
Industry Pathways and Training Strategies for the Performing Arts - **VET Development Centre, Victorian Department of Education and Training**
Dance Panel Grant Assessment – **Creative Arts Victoria** 2006-10, 2019 – current
Green Room Awards Association Dance Panel Member 2019; Co-Chair 2020
Peer Review Panel (Dance), Grant Assessment – **The Australia Council for the Arts** 2010-17
Arts Victoria Project. Research Collaboration with Sophie Travers, **St Martin's Youth Theatre**. Evaluation and Review: *From Ambush to Vanguard; young people, evaluation and excellence in the arts*, 2011
Independent Consultant and Researcher, **Australia Council for the Arts**; International Marketing and Development: *"Dance Down Under" - Developing Strategies for the Australian Dance sector for the US Market*, 2004

SCHOOL COURSE AND POLICY REVIEW

Curriculum Review Board Member for the **Victorian College of the Arts Secondary School**, 2012
Research Associate - Review and Accreditation of Course Curriculum, **NAISDA Dance College**. (Assisting Helen Cameron, Director of Education, The Australian Ballet Company, 2005)
St Kilda Park Primary School, Annual AIP 2015 – 2018, School Councillor; Vice President 2018
St Kilda Park Primary School, Education and Policy Committee Member, 2013 - 2018

GRANTS AND AWARDS

2017	AUSTRALIA COUNCIL FOR THE ARTS DEVELOPMENT GRANT Grant to support Choreographic Development with US artist Ori Flomin
2014	AUSTRALIAN POSTGRADUATE AWARD Australian Federal Government Full Tuition and Scholarship Award to undertake PhD: <i>Agency, Authorship and Embodied Aesthetics: The Dancer as Auteur</i>
2009	AUST CRITICS AWARD FOR MOST OUTSTANDING FEMALE DANCER 2009 <i>Extended Duet, Huit à huit</i> ; Dance Massive Festival Russell Dumas, Choreographer
2009	SHOCKWAVES NME AWARD (UK) Choreography and Performance in a Music Video <i>Pace, The Restless</i> ; Directors, Lee Gingold & Rick Merecki
1990	International Travel Study Grant Dance Board, Australia Council for the Arts
1986	Australia & New Zealand Choreographers & Composers Course Award Directors - Graeme Murphy and Nanette Hassall Dance Board, Australia Council for the Arts
1985 & 1984	Christiansen Bond Award for Artistic Excellence and Academic Achievement <i>Victorian College of the Arts, School of Dance</i>